

## Ignition Random Acts Networks Centre SPARK FIRST ACTS Short Film Scheme 2017 – Call 1 How To Apply

**Application Deadline:  
5pm, Monday 24th April 2017**

The Ignition Random Acts Network 2017 short film programme has been created by Arts Council England in association with Channel 4, Random Acts/ First Acts with the sole purpose of discovering emerging bold and creatively expressive filmmaking talent.

Managed by Screen South and Executively Produced by Fly Film, The Ignition Network Random Acts **SPARK** short film programme is open to all young people, aged between 16 - 24 who are resident, working or studying in the Arts Council South East Region.

We are seeking short film ideas with an original innovative expression of creativity. You can be challenging and bold in your approach or single minded and evocative. We are looking for films that surprise us or are thought provoking and engaging. We want to hear new voices and see visual story telling that is exciting and memorable using diverse art forms such as dance, comedy, spoken word, poetry, digital arts and performance. Random Acts offer a broad canvas and it is entirely up to you what you choose to focus on. Have a look at the Random Acts Website for inspiration and try and come up with new ideas that are not necessarily being presented yet. [www.randomacts.channel4.com/](http://www.randomacts.channel4.com/).

### 1. Random Acts SPARK - Bold Expressions of Creativity

- 1.1. The Ignition Random Acts **SPARK FIRST ACTS Short Film Scheme 2017** is an opportunity to present a short film idea of which has bold, fresh, imaginative and vibrant creative vision.
- 1.2. The Ignition Random Acts Commissioners will be looking for a range of young creative talent with strong ideas drawn from diverse art forms: from dance, visual arts, comedy, poetry, spoken word and video arts in order to create stunning new short films.
- 1.3. The Ignition Network has a strong commitment to supporting work from groups that are currently underrepresented on screen, and particularly welcome applications from those with a black, minority or ethnic background and people with a disability.
- 1.4. We will be selecting up to 12 films for Call 1, **SPARK FIRST ACTS Short Film Scheme 2017**, deadline **Monday 24th April at 5pm**. There will be a further deadline in the autumn when we will select a further 6 films.

### 2. THE MANDATORY REQUIREMENTS ARE:

- 2.1. The selected filmmakers will be commissioned by Screen South, in partnership with the Ignition Random Acts Network and supported by the Arts Council England to produce a film that is entirely original in content.

- 2.2. The proposed film must be at least 90 seconds and no longer than 3 minutes long excluding credits.
- 2.3. The completed films must be shot in HD and will need to be of a high quality broadcast, technical and creative standard.
- 2.4. The commissioned Filmmakers must be available from **May 2017 – October 2017** to make and edit the film – see key dates below (please note these dates may be subject to change). All the films commissioned for the Ignition Random Acts **SPARK FIRST ACTS Short Film Scheme 2017** Call 1 must be completed and delivered by **6<sup>th</sup> September 2017**. If your idea, practice or approach requires a longer time frame to make your film than outlined above, please speak to us prior to your application so that we can advise on later delivery options.
- 2.5. Applicants to Ignition Random Acts **SPARK FIRST ACTS Short Film Scheme 2017** must be aged between 16 - 24 at the time of application and must reside, work or attend university, college or school in the Arts Council South East region which covers; **Bedfordshire, Berkshire, Buckinghamshire, Cambridgeshire, East Sussex, West Sussex, Essex, Hertfordshire, Kent, Norfolk, Oxfordshire, Suffolk, and Surrey**.
- 2.6. The young person who is making the application must be able to provide proof of age and address during the application process.
- 2.7. All applications must be made in partnership with a capable Producer and company/organisation who will be responsible to Screen South for; managing the production and post production logistics, delivering the film on budget and schedule, managing the production budget and the accounts and reporting to Screen South and the Executive Producers.
- 2.8. You must provide full contact details of the supporting company/organisation and lead contact of the Production Partner in your application
- 2.9. If you do not have access to a Producer, Production Company or Ignition Production Partner, please contact Screen South who will help you with this. We are interested in your idea and talent and will help you to find the right support. It is important to contact us prior to making your application so that we have enough time to help.
- 2.10. If you would prefer to submit a filmed application for access purposes. Please ensure you answer all of the questions in the application form and submit a written copy of your personal details.
- 2.11. All applicants must abide by the rules set out in the terms and conditions regarding all areas and in particular regarding rights, clearances, legal and technical compliance.

### 3. Deadlines and Key dates

SPARK Call 1	8 Films	KEY DATES
<b>Deadline</b>		<b>24<sup>th</sup> April 2017</b>
Shortlist Selected	You will be told today if you have been selected for Interview.	<b>8<sup>th</sup> May</b>
Interviews	Interview Location TBC	<b>10<sup>th</sup>, 11<sup>th</sup> &amp; 12<sup>th</sup> May</b>



Final Applicants Notified		<b>15<sup>th</sup> May</b>
Development & Training Workshop	Selected filmmakers must attend both days	<b>18<sup>th</sup>, 19<sup>th</sup> &amp; 20<sup>th</sup></b>
Pre Production	Preparing to shoot your film and agreeing all elements with the Executive Producers	<b>22<sup>nd</sup> May</b>
Shoot	If you are doing a live shoot you would be expected to schedule across 1 to 3 days. If you are submitting animation or a project that requires a longer timeframe we are able to discuss an alternative schedule with you during interviews or flagged in your submission.	<b>26<sup>th</sup> June</b>
Edit, 1 <sup>st</sup> Cut , 2 <sup>nd</sup> Cut, Sound Design Sign off	You will be expected to have edited your film and have had your 1 <sup>st</sup> , 2 <sup>nd</sup> Cuts and Sound Design approved and signed off by the Exec Producers & Jo Nolan during this time.	<b>31<sup>st</sup> July – 1<sup>st</sup> September</b>
Final sign off & Conform	Once you have received final sign off by the Exec Producers & Jo Nolan you will be free to make the deliverables required for Molinare. A breakdown of what will be required will be issued during training and you will be supported throughout to enable a smooth transition.	<b>4<sup>th</sup> &amp; 5<sup>th</sup> September</b>
Teams Deliver to Molinare	Delivery must be made by hand to Molinare Hoxton, London.	<b>6<sup>th</sup> September</b>
Post with Molinare	During the post sessions at Molinare you will undertake an Online, Grade and Sound Mix and ensure that your film is broadcast compliant. Directors & Producers must attend all sessions, while DOP's / Sound Designers & Editors, where relevant must attend their craft session.	<b>TBC</b>
Molinare to Deliver to Screen South	Once Screen South has received all of the final films they will produce h264 version for viewing and BITC versions for each team, where relevant so that the teams can produce Music Cue Sheets and Timecoded transcripts as part of their deliverables.	<b>23<sup>rd</sup> October</b>
Delivery to Channel 4 & ACE	Screen South will deliver your film to the Arts Council & channel and will advise as to next steps for promotion and distribution.	<b>TBC</b>

**Screen South reserves the right to amend these dates.**

#### **4. Application Form**

4.1. To apply you must fill out the online application form:

<https://form.jotformpro.com/70724665661966>

4.2. Please ensure you answer every question and please check that each link you supply is working correctly and has the correct password if necessary.



4.3. The above is a summary of key points, for details as well as legal and technical guidelines please read the following document: **SPARK FIRST ACTS Short Film Scheme 2017** Guidelines available [www.screensouth.org](http://www.screensouth.org)

4.4. By submitting an application all applicants agree to comply with the **SPARK FIRST ACTS Short Film Scheme 2017** Terms and Conditions outlined [www.screensouth.org](http://www.screensouth.org)

#### **The Ignition Random Acts Network Team**

The **SPARK FIRST ACTS Short Film Scheme 2017** will be managed by Screen South and Executive Produced by Fly Film. The role of this team will be to ensure that organisations and filmmakers get the best possible guidance and advice throughout the FUSE Shorts process. You can also get support, advice and guidance from Ignition Network Partners in particular the partners listed below:

Ignition Executive Producers:	Lisa Marie Russo, Kate Ogborn, Fly Film
Network Production Manager:	Nina Somers
Screen South Project Director:	Jo Nolan
Screen South Project support	Barbara Welch & Stephanie Adamou

**APPLICATION DEADLINE: 5PM Monday 24<sup>th</sup> April 2017**

Screen South  
The Wedge,  
75 – 81 Tontine Street,  
Folkestone,  
Kent, CT20 1JR

The online applications can be found at: <https://form.jotformpro.com/70724665661966>

**NB: Incomplete or late applications will be considered ineligible and will NOT be accepted.**

**For any further enquiries about your application please contact Nina Somers:**

Email: [ignitionnetwork@screensouth.org](mailto:ignitionnetwork@screensouth.org)

Telephone: **01303 259777**