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## **Curating for Change Brief for Consultant Evaluator**

### **Purpose of the Role**

Screen South, through its pioneering Accentuate Programme is seeking to recruit an experienced evaluator to monitor progress of their **Curating for Change** project. The Evaluator will follow the progress of the project throughout its lifetime, meeting with the Curating for Change delivery team and the Head of Accentuate at least six times over the course of delivery. We intend to adopt an ongoing evaluation process, so we can reflect on changes, challenges and what is working well, implementing this learning and disseminating the findings more broadly.

### **Background to the Project**

Accentuate challenges perceptions of disability by providing life changing opportunities for D/deaf, disabled and neurodivergent people to participate and lead within the cultural sector. Accentuate is one of Screen South's portfolio of programmes. Screen South is a Folkestone based cultural development agency, with digital creativity at its heart.

We have been awarded a National Lottery Heritage Fund grant to deliver the ground-breaking project **Curating for Change**. Curating for Change will tackle the serious under-representation of D/deaf, disabled and neurodivergent people in museum workforces, collections, interpretation and audiences through the creation of eight Curatorial Fellowships and eight Curatorial Traineeships for disabled people at Partner Museums across England. Fellows and Trainees will gain the experience, training and qualifications they need to kick start or progress their Curatorial careers, ensuring that those with lived experience of disability are at the heart of museum research and interpretation. Fellows will also work with local communities to research hidden disability history stories and share these through highly accessible public-facing outputs, including exhibitions, events and digital products. The findings and lessons from the project will be shared with the museum and heritage sector more widely, with the aim of



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bringing about a sea-change in the way museums recruit and support D/deaf, disabled and neurodivergent staff, work collaboratively with their local communities, collect objects, and share authentic and relevant stories relating to disability history.

We have successfully completed our development and planning stage and we are now at the beginning of delivering this exciting programme.

### **Role Description**

The Evaluator will provide an independent perspective and expertise in assessing the overall impact of the Curating for Change project, reflecting on the evidence provided at key points in the project delivery. In particular they will:

- Assess the project Evaluation Strategy which is outlined in the Curating for Change Activity Plan, making suggestions in relation to methods for collecting and monitoring information.
- Work with the Head of Accentuate to devise a series of monitoring forms and questions, based on suggestions outlined in the Evaluation Strategy.
- Devise and agree content of online surveys
- Devise and agree content of telephone surveys
- Devise a strategy for focus group evaluation with Fellows, Trainees and Museum Hosts.
- Meet with the Accentuate/Curating for Change delivery team at least six times over the course of the project
- Attend at least eight events or exhibitions over the course of the project
- Undertake a clearly defined core number of telephone interviews
- Produce an interim and full and final report

The Consultant Evaluator will be experienced in evaluating large scale multi partner projects which operate across a number of locations, working with D/deaf and disabled people, working with a range of stakeholders across the voluntary sector, and to understand the nature of a heritage project which seeks to tackle change within the workplace. They will be a professional evaluator, a skilled communicator with a flexible and self-motivated approach to undertaking the role.



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The Evaluation Strategy produced as part of the Development Phase of Curating for Change is downloadable. We recommend you read this document before making an application.

### **Fee and Timescale**

The total maximum fee for the role is £17,666.00 (+ VAT if charged) to cover all costs, including travel to at least 8 Museum sites across England.

The role will run from June 2022 through to March 2024. There will be ongoing contact with the Accentuate/Curating for Change team, but the final report will be due March 2024. It is anticipated that the fee will be broken down into eight payments, based upon the following annual allocations:

Evaluation start up: £2208.25 (+VAT if applicable) Followed by 2 further payments of £2208.25

2023: 4 payments of £2208.25

2024: A final payment of £2208.25 on receipt of final evaluation report

Total: £17,666.00 (+VAT if applicable)

A full timetable of work will be developed with the successful applicant and final agreement of a payment schedule will be based upon this.

### **Application Process**

Applicants are required to send a CV with covering letter in which you outline how you would address the brief. Please provide evidence of experience, methodology and a full costing of your time. Also please indicate if you are available to undertake the evaluation across the lifetime of the project.

Or you can submit a film outlining:

1. Your previous experience of evaluating large, multi-partner cultural projects
2. Experience of working with D/deaf, disabled and neurodivergent people



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3. Experience or understanding of museums and heritage projects with the need to tackle the under representation of disabled people.
4. Your methodology for approaching this evaluation in line with this brief
5. A cost breakdown of your time in relation to your methodology and an indication that you are available to undertake this evaluation over the lifetime of the project.

Applications should be made electronically, and sent to:

The Head of Accentuate, Esther Fox

Email: [Barbara.welch@screensouth.org](mailto:Barbara.welch@screensouth.org)

Tel: 01303 259777

Alternatively you can telephone or email to request application materials in other formats.

**Deadline for applications: Monday 23<sup>rd</sup> May 10am**

**Interviews: TBC**