

CURATING FOR CHANGE SECTOR FORUM PART 1

How can induction, access to work and mindful line management enable D/deaf, disabled and neurodivergent people to thrive in the workforce?

DATE WEDNESDAY 19 APRIL 2023

TIME 11:00 - 12:30

The Curating for Change programme tackles the serious underrepresentation of D/deaf, disabled and neurodivergent people within our museums. In hosting 8 Curatorial Fellowships for 18 months and 7 40-day Traineeships in 20 partner museums across the country, our aim is to demonstrate that any museum, whatever its size, type or location can open-up access to D/deaf, disabled and neurodivergent people within their workforce.

Building on the success of our first sector forum and action plan for equitable recruitment in the museums sector; “We Are Not All the Same”, our next 2-part forum focuses on retaining disabled talent within the museum workforce.

CLICK HERE TO REGISTER



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11:00 - 11:05 **Welcome & Introduction**
Esther Fox, Head of Accentuate Programme

11:05 - 11:15 **Lessons learnt:**
**Onboarding and introductions with the
Curating for Change Fellows and Trainees**
Emily Goff, Project Manager

11:15 - 11:35 **Curating for Change Fellows:
Starting in Role - Panel Discussion**
Iris Sirendi, Fellow, Museum of Liverpool
Kyle Jordan, Fellow, Ashmolean/Pitt Rivers
Museum

11:35 - 11:40 **BREAK**

11:40 - 12:25 **Reflections on your practise**
**This first session of two will look at the
groundwork you can do to ensure that a
disabled colleague is able to achieve,
perform and develop at your organisation.
We will look at approaching induction, how**



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Cont. to have confidence in discussing access requirements, and why the Social Model of Disability is the best tool for handling colleagues' medical information appropriately.

Michèle Taylor, Director for Change - Ramps on the Moon

12:25 - 12:30 Thanks, next steps & conclusion



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Esther Fox is a Programme Director, Artist and Researcher, interested in exploring the synapses between medicine, art, museums and ethics. Esther is the Head of the Accentuate programme, creating opportunities for D/deaf, disabled and neurodivergent people to participate and lead in the cultural sector. She is currently taking the strategic lead on Curating for Change, working with over 20 Museums across England to deliver a programme for disabled people wanting to pursue a career in Museums. Esther is also a trustee for Hastings Contemporary.



Emily Goff is Project Manager for Curating for Change. Emily Goff is an experienced volunteer manager and museum educator who has worked for a range of independent, national and university museums and collections over her 12-year career.

Emily has recently achieved Qualified Teacher Status through a PGCE in Primary Education at Canterbury Christ Church University, which builds upon her MA in Museums and Galleries in Education.



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Iris has a background in researching digitisation as a way of creating accessible museum displays. Her dream is to curate an exhibition on disability history in Estonia, her native country, and to be a voice for both disabled people and migrants in the British museum sector. She is also an artist and community organiser in Greater Manchester, doing charity work and making art about her experiences with chronic illness, growing up neurodivergent, and being a working-class immigrant in the north of England. She is extremely excited to be a part of Curating for Change, and can't wait to share fascinating, diverse stories with you all.



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Kyle Lewis Jordan is the Curating for Change Fellow working with both the Ashmolean Museum and Pitts River's Museum in Oxford. Born with Cerebral Palsy, Kyle has been passionate about ancient Egypt since he was six years old and has had the ambition of being Director of the British Museum since he was ten. He has recently concluded his MA in the Archaeology and Heritage of Egypt and the Middle East at UCL, where his thesis explored the role and significance of disabled bodies within early court societies in Predynastic Egypt. An early career Egyptologist, Kyle is passionate about improving our knowledge and understanding of disability in ancient Egypt and wider antiquity, and has given multiple talks and papers on the subject. He has also had prior experience volunteering with Museums, in particular the Petrie Museum of Egyptian and Sudanese Archaeology and the British Museum.



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Michèle Taylor is Director for Change for Ramps on the Moon, the Arts Council England funded consortium working to enrich the stories we tell and how we tell them by elevating the place of disabled and deaf people across the theatre industry.

She is also an independent disability equality consultant, having set up her business in 1992 as a trainer and strategist in disability issues, working with cultural and heritage organisations as they work towards making their practices, policies and premises open to disabled people. Previous clients have included Arts Council England, the Royal Shakespeare Company, the Royal Opera House, Universities including Nottingham and Gothenberg and the University of the Arts in London, the British Museum and Cultural Heritage Without Borders.

Michèle is a Registered Member of the Institute of Equality and Diversity Professionals. She is an accredited coach, registered psychotherapist, and has an MA in fine art photography.

In January 2022 her work was recognised when she was awarded an MBE in the New Year Honours List.

