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CURATING FOR CHANGE SECTOR FORUM PART 2

What does it take for D/deaf, disabled and neurodivergent people to thrive in their museum careers?

DATE WEDNESDAY 14 JUNE 2023

TIME 11:00 - 12:30

The Curating for Change programme tackles the serious underrepresentation of D/deaf, disabled and neurodivergent people within our museums. In hosting 8 Curatorial Fellowships for 18 months and 7 40-day Traineeships in 20 partner museums across the country, our aim is to demonstrate that any museum, whatever its size, type or location can open-up access to D/deaf, disabled and neurodivergent people within their workforce.

Building on the success of our first sector forum and action plan for equitable recruitment in the museums sector; “We Are Not All the Same”, this second instalment of a 2-part forum focuses on retaining disabled talent within the museum workforce.

[**CLICK HERE TO REGISTER**](#)



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11:00 - 11:10

Welcome & Introduction

Esther Fox, Head of Accentuate Programme

11:10 - 11:30

Reflecting on experiences as D/deaf, disabled, and neurodivergent early career museum professionals

Curating for Change Fellows & Mentors

Emily Goff, Project Manager

11:30 - 12:00

Visible Representation and the Value of Disability Networks

In this panel discussion we will hear how important it is to see visible representations of yourself within the workforce and what it means to be seen. We will also explore how being part of a disability network which supports disabled colleagues is important, and what it takes to shift discussion into practice within museums and galleries

Alison Jones, Programme Manager: Public and Community Learning, Tate Liverpool

Yasmin Khan, Head of Equality, Diversity and Inclusion, Tate

Jennifer McShane, Editorial Content Producer, Tate



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12:00 - 12:05 **BREAK**

12:05 - 12:30 **Reflections on your Practise
...And Tearing Down**

This second of a two part session* will look at some of the conditions that disabled people need in the organisations we work in if we are to progress, including into leadership. We will explore some of the myths and assumptions that uphold ableism and find out why disabled people need mainstream organisations to be willing to question everything.

Michèle Taylor, Director for Change, Ramps on the Moon

12:30 **Thanks, next steps, & close**

*Michèle's first session ran on 19 April 2023 for the Curating for Change: Re-Framing induction forum. Although each session is stand-alone we recommend attending both to fully participate.



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