



Folkestone Documentary Festival Filmmaking Challenge (FDFFC) COMPETITION RULES

FDFFC is here to inspire local filmmakers from Folkestone, Hythe and Romney Marsh to connect and make films together.

Official Film Entry

To be certified as an Official Film Entry, each filmmaker must complete an Official Entry Form and submit their film via the portal by Midday on Monday 16 September 2024. Late entries will not be considered.

The Jury will vote between 16th-30th September and shortlisted filmmakers will be notified by Friday 11 October.

Entrants under 18 years of age must have an Official Entry Form signed by the filmmaker's legal parent, guardian or carer.

Required Elements

The film submitted must be a documentary and have been made between 15th May and 16th September 2024. A documentary film is defined as a non-fictional motion picture intended to "document reality, primarily for instruction, education or maintaining a historical record" and also, by John Grierson, as "the creative treatment of actuality". Documentary can be a lot of different things, and as long as you're filming something real and doing something creative with it, we're sure it'll fit our definition of the genre.

The finished film must be no more than 5 minutes in duration excluding end credits (Starting credits **are** included in the 5 minutes).

Entrants must deliver the film as an uploaded file to us, along with an entry form containing a logline (a one sentence description of the film) and a synopsis (a one paragraph description of the film).

Films must be uploaded at the highest resolution possible as .MOV or MP4 format, resolution: 1920x1080p 25fps.

Eligibility

- Films must be the original work of the filmmaker and must not infringe any third-party rights.
- Films must be suitable for publication, i.e. must not be obscene or indecent.
- Films must not contain defamatory statements about any person, company, organisation or entity.
- Films must not invade privacy or infringe upon the rights of any person, company or entity.
- Films must not in any other way violate UK laws and regulations; and may not contain any copyrighted elements other than those owned by the entrant.

It is your sole responsibility to clear all materials and obtain all consents for your film, and you are responsible for any dispute over these. Folkestone Documentary Festival, Klip Films and Screen South reserve the right to make the final determination as to eligibility. Folkestone Documentary Festival, Klip Films and Screen South will not take any responsibility for any disputes over clearances, permissions and consents relating to your film.

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Any contributor to the film who is under 18 years in age must have the written permission of their legal parent, guardian or carer to take part in the film.

Terms of Submission

By submitting a film to Folkestone Documentary Festival Filmmaking Challenge, each entrant warrants that they own all rights to the film including, without limitation, the video or digital recording and the performances/appearances contained within. Each Entrant further warrants that they have obtained permission from each person who appears in the film.

Each Entrant agrees to indemnify Folkestone Documentary Festival, Klip Films and Screen South against any and all claims, damages, expenses, costs brought or asserted by any third party arising out of the film or in connection with the making of the film, including but not limited to trademark, copyright, or other intellectual property rights, trespass, right of publicity, right of privacy or defamation.

By applying, the entrant hereby grants Folkestone Documentary Festival the right to screen the submitted film to the public on a maximum of 3 occasions with no fee payable, as well as upload the films to social media and online screening sites including YouTube to promote the film, filmmakers and the film challenge. Should Folkestone Documentary Festival, Screen South or Klip Films wish to screen the film on subsequent occasions, they will enter into good faith discussions with the filmmaker.

Folkestone Documentary Festival, Screen South and Klip Films assume no other rights to submitted films, which are wholly owned by the entrant.

Cameras

Any type of video or film camera may be used in the making of the film including mobile phones as long as the film is exported and uploaded at resolution: 1080p. There is no limit to the number of cameras that may be used in production.

Footage

Filmmakers must secure signed release forms for talent, crew, music, locations, archive footage and any other applicable releases. A release form is a legal document and a formal acknowledgement that, once signed, you have the right to use an artist's contribution in your film. A release form can be downloaded here: <https://screensouth.org/wp-content/uploads/2024/05/ReleaseForm.docx>

Films will not be screened if the filmmaker cannot confirm they have all releases/permissions in place.

Animation and special effects are permitted, but remember that this is a documentary, so the film needs to be based in reality.

All footage must be created or shot by the entrant and all permissions obtained.

Archive footage may be used, so long as you own the rights to the materials, and the film is largely shot within the eligibility period.

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Music Rights

Filmmakers are encouraged to work with a composer and/or musicians to write and record music for the film. It is permissible to use pre-recorded music; however, the entrant must have the rights to any music used in the film and must provide release forms for all music used. Pre-recorded sound effects are allowed, as long as the rights have been obtained.

Production Costs

All costs associated with the production of the film are the responsibility of the filmmaker and will not be reimbursed.

Title & Credits

Please include the names and roles of all those who contributed to the film in the credits. End Credits can be up to 30 seconds long and are not counted as part of the 5-minute duration of the film. Start credits are, however, included in the 5 minutes running time.

We are here to help! If you need advice about any of the above rules and guidance, please email info@screensouth.org before the deadline – the sooner the better. We cannot guarantee to be able to help you if you leave it too late!

Thank you for your interest in the Folkestone Documentary Festival Filmmaking Challenge.

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