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SCREEN SOUTH
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Be a Curatorial Fellow: We want to hear from you!

Easy read information

Who we are and what we do

We are **Curating Visibility**. We work in culture and museums.

We want to find more **disabled, Deaf and neurodivergent** people to work in museums.

Neurodivergent means thinking in a different way.

We are looking for people to

- Work in museums
- Share new stories
- Be part of a new group of Curators that will tell stories for disabled people

Who we are and what we do

We want to find **3** people to work with us as **Fellows**.

A **Fellow** will do things like

- Find new stories to show in the museum

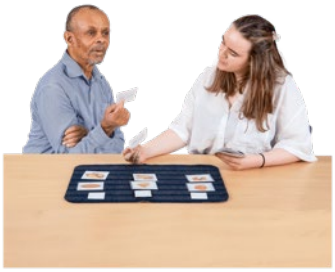
- Show more people what **disabled, Deaf and neurodivergent** history looks like

- Hold events and exhibitions

Deaf

- Use new **digital technologies**

More about who we are and what we do



We want **disabled, Deaf and neurodivergent** people to get the chance to

- Tell their stories in their own way

- Share **disabled, Deaf and neurodivergent** history in Museums

- Look at history and disability history in a new way

- Use **digital technologies** to tell these stories and histories

Who is running the project

This project is run by **Accentuate**.

Accentuate is a programme to make it easier for **disabled, Deaf and neurodivergent** people to take part in culture.

The programme is part of **Screen South**.

If you become a **Fellow**, you will be

✓ Working for **Screen South**

✓ Working at a Museum

What we can pay you and give you

If you join us as a **Curatorial Fellow**, we will

- ✓ Pay you **£23,933** for a year – this is for working 35 hours a week

- ✓ Give you support to take part in activities

- ✓ Give you support to suit you.

We want you to work Monday to Friday if you can.

But you can also talk to us about working in a more flexible way too.

Which Museums are taking part

Our **3 Fellows** will work with us for **15 months** from **February 2025 to April 2026**

There are **3 museums** taking part

[Charleston]

[Barnsley Museums]

[London Museum]

You can watch a short video for each Museum on the Screen South website to find out more.

What a Curatorial Fellow does

We are looking for people who like to

- ✓ Do research to find out more about the history of **disabled, Deaf and neurodivergent** people

- ✓ Find gaps in what the Museum shows and work with communities to change this

- ✓ Make exhibitions more accessible for **disabled, Deaf and neurodivergent** people

- ✓ Develop your working skills so your projects work well.

The Museum you work with will give you all the support you need to make this happen.

Experience, skills and knowledge

We will work with you to write a full list of what your job will be. This is called a **job description**.

Skills we are looking for

We want to hear from people who

- ✓ Have ideas about Museums and what they can be

- ✓ Can tell stories in new and different ways
- ✓ Like to do their own research

- ✓ Have worked on other projects – like planning and making events happen
- ✓ Are interested in **new digital technologies**

Support we will give you

If you join us as a **Fellow**, we will

- Let you work in a flexible way, if you want to

- Give you support from different people in the Museum

- Give you a working space that supports what you need

- Support you to develop and grow as a **professional person**

- Make sure your voice is heard as a **disabled, Deaf or neurodivergent** person.

How to apply to be a Fellow

There are different ways you can apply for to be a Fellow.
You can

- Make a short film on your smartphone or Zoom – this should be no longer than **7 minutes**. Please use landscape mode and send your video using a file sharing site like **WeTransfer**.

OR

- Write your application in words - it should be no longer than **1000 words**

OR

- Send us a **visual collage** – you can use photos, images and up to 100 words of text for each collage question

How to apply to be a Fellow

Please tell us

1. How you meet the skills we need – tell us about your **professional experience**

2.Which Museum you want to work with and why – you can choose more than one museum.

3. Something about your favourite object or exhibit from a Museum

4.Why you think it is important for **disabled, Deaf and neurodivergent** people to be working in museums.

5. What is your understanding of digital interpretation in museums and can you share an example where you think this has been done well.

How to apply to be a Fellow

Tell us which questions you are answering in your application.

For example, if you are telling us why you want to be a Fellow then say this at the start of your film.

If you would like to talk about your application, or if you need support please get in touch by email or on the phone

info@accentuateuk.org

01303 259777

How we choose who will be a Fellow

We will look at all the applications and make a short list.
We will ask the people on the short list to come for **an interview**.

This might be online or in person. If you have to travel, we will pay your expenses.

The people who interview will be from **Curating Visibility**.

We will send you the questions before the interview. You can have a support worker with you if you want to.

If you come in person, you can have a tour of the Museum. We will send feedback to everyone we interview.

How to send your application

Please send your applications **info@accentuateuk.org**

The last date and time to send your application is **10am Monday 25 November 2024**

Interviews will happen between **Monday 9 December and Monday 16 December 2024**

If you would like to apply for one of these roles, please check the **Screen South** website or on Twitter.

We can also add you to our mailing list.