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Curating Visibility Filmmaker Brief and Callout

What are we looking for?

Screen South, through its pioneering Accentuate Programme, is seeking an experienced film maker/editor to document their Curating Visibility project. The film maker/editor will be involved in capturing various milestones of the project, with a focus on the launch of 6 digital interventions at the six host museums, which are:

- Food Museum, Stowmarket (June 2025)
- IWM Duxford (July 2025)
- Dover Museum (July/Aug 2025)
- London Museum (April 2026)
- Barnsley Museums (April 2026)
- Charleston, Lewes (Sussex) (April 2026)

What is Curating Visibility?

Accentuate creates and delivers projects that break new ground for deaf, disabled and neurodivergent people in the cultural sector. Most recently we have specialised in working with museums, galleries, digital practitioners and academics, always looking to foreground the unique perspectives of deaf, disabled and neurodivergent people, seeing them as vital contributors to our rich cultural ecology. Accentuate is one of Screen South's portfolio of programmes. Screen South is a Folkestone based cultural development agency, with digital creativity at its heart.

We have been awarded an Arts Council England grant to deliver the landmark project Curating Visibility. Curating Visibility follows the acclaimed Curating for Change programme and will continue to tackle the serious under-representation of deaf, disabled and neurodivergent people in museum workforces, collections, interpretation and audiences, through 6 Curatorial Fellowships for deaf, disabled and neurodivergent people at Partner Museums across England (as listed above). Fellows are gaining the experience they need to kick start or progress their Curatorial careers, ensuring that those with lived experience of disability are at the heart of museum research and interpretation. Fellows are also starting to work with local communities to research hidden disability history stories and share these through highly accessible public-facing interventions which have a strong digital focus. We would like our film maker/editor to help us gather the evidence and reflections of key participants in the programme (Fellows, Co-producers and key members of our partner museum teams), tracking the progress of the project and the journey of those participating in it. This will also create both a digital audio-visual legacy of the project and a way of communicating our work to as wide an audience as possible.

What are we looking for?

We are looking for a film maker/editor with solid experience of capturing live events and workshops. We will need you to film some co-production workshops, documenting the process for

creating the final digital interventions, as well as launch events, which will include speeches and some to-camera interviews with key stakeholders, so experience of interviewing will be key.

As several of our stakeholders are deaf, disabled and neurodivergent, experience of working with disabled people will be valuable.

We are also looking for a film maker and editor with solid experience of adding access elements to film works, including:

- Captions
- Audio description
- BSL in-vision

Given the focus of our programmes, and the fact that Accentuate is disabled-led, we are especially interested in filmmakers/editors who are themselves deaf, disabled, or neurodivergent. We will discuss any access requirements you have.

You will need to have the following:

- Evidence that you are registered as a sole trader or company
- Basic DBS check or agree that you will put this in place prior to work starting.
- Company or personal liability insurance up to £10 million

We expect the film maker/editor to be required for the following (although there may be more events to capture):

- Several co-production sessions, involving small groups of people meeting at the partner museums. These are to be confirmed both in terms of date, number, and venue, but it is likely to be 1 per museum.
- 6 x launch events, which are usually in the evening though they will likely be needed to capture footage during the day as well. These will be held at the six museums listed above. Each event will involve filming the event itself, as well as opening speeches, interviews with a few key stakeholders, and B–roll footage of the museums.

What do you need to know?

Deadline for applications 5pm on Friday 21st March 2025

Timeline of project April 2025 – April 2026

Total Fee £16,400.00 (including VAT and expenses). Shoot kit can be provided by Screen South.

If you would like to apply for this freelance contract, please email info@accentuateuk.org with your CV and a cover letter about how you fit the brief, including previous examples of your work and why you would like to be involved, as well as how you would propose to use the fee. Or you can send us a short 3 min film, or a video in BSL, responding with your interest and experience. The deadline for expressions of interest is 5pm 21st March.